



Toronto Transit Commission
Sheppard Subway
Public Art
Program 2002

Bayview

Artist: Panya Clark Espinal

Computer Technician: Joshua Sherrett

Title: *From Here Right Now*

Materials: ceramic tile, terrazzo

Fabrication and Installation: GEM Campbell
Terrazzo & Tile Inc.

Tile Cutting: The Waterjet Workshop Inc.

Station Architect: Richard Stevens Architects
Ltd., Celia Johnstone, Designer

Panya Clark Espinal was born in Toronto in 1965. Upon graduating from the Ontario College of Art in 1988 she was awarded the Governor General's Medal. She has since had solo exhibitions of her multi-media sculptural works at the Art Gallery of Ontario, the National Gallery in Ottawa, the Toronto Sculpture Garden, Oakville Galleries and the Canadian Embassy in Tokyo, Japan, among others.

She has been in numerous group exhibitions including *Re-enactment: between self and other* at the Power Plant, Toronto; *Visions '91* at the Centre International d'Art Contemporain de Montreal; *Artedomani, 1992 Punti di Vista* in Spoleto, Italy; and *Out of Place* at the Vancouver Art Gallery. Public art commissions include The Rehabilitation Institute of Toronto, The Whitby Mental Health Centre, and Covenant House, Toronto. Her works are in numerous private collections as well as the National Gallery of Canada. She is the designer of a commercially available modular shelving system called *Peek*. Panya Clark Espinal is represented by Christopher Cutts Gallery, Toronto.

Panya Clark Espinal

From Here Right Now

Bold, whimsical, larger-than-life images seem to float everywhere throughout this station. In this artwork, twenty-four drawings have been projected onto the architectural form of the station and have been stretched and distorted when integrated into the wall and floor finishes. When seen from distant vantage points the images are clearly and fluidly formed. As the viewer approaches and passes by, the images deconstruct and become distorted, forming abstract and non-sensical designs.

One type of imagery has been created by the use of free-hand black line drawings of both representational and abstract forms. Another set of images uses geometric, solid blocks of vivid colour, which appear behind or separate from the black line drawings but are often realistic colourations of the objects being depicted. The wall images have been made from waterjet cut glazed ceramic tiles and the floor images have been created within the overall terrazzo finishes.

Depicting everyday objects and simple geometric shapes in an uncommonly large scale, the images act as beacons that draw the viewer into and through the station. *From Here Right Now* creates a playful, vibrant environment that emphasizes the architectural character and spatial volumes of the station and increases our awareness of how we move through the space.

