

P A N Y A C L A R K E S P I N A L

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Born in Toronto in 1965. Lives and works in Toronto.

STUDIES

- 2019 MFA Criticism and Curatorial Practice, OCAD University
1984-1988 Ontario College of Art, Toronto, AOCA Experimental Art
Awarded the Governor General's Medal upon graduation from the Experimental Arts Department
Summer 1982 Parson's School of Design, New York

SOLO EXHIBITIONS

* indicates exhibition publication

- 2014 **GOING HOME** Christopher Cutts Gallery, Toronto
2010 **VAGABOND VITRINE** Koffler Gallery Off-Site Project, Toronto *
2004 **THE VISITOR** W.K.P. Kennedy Gallery, North Bay, Ontario
2003 **FOUR MEN...** Christopher Cutts Gallery, Toronto
THE VISITOR Tom Thomson Memorial Art Gallery, Owen Sound, ON.
THE VISITOR Art Gallery of Peterborough, Peterborough, Ontario
2002 **THE VISITOR** Art Gallery of Algoma, Sault Ste Marie, Ontario
THE VISITOR Museum London, London, Ontario
2001 **HE VISITOR** and **THE SILENCE AND THE STORM**. Christopher Cutts Gallery, Toronto
THE VISITOR Oakville Galleries, Oakville, Ontario.*
1999 **First Snow Tokyo**. Embassy of Canada, Tokyo, Japan.
1998 **The Silence and the Storm** and **First Snow**. McMichael Canadian Art Collection, Kleinburg, Ontario.*
1995 **AT THIS POINT**. Toronto Sculpture Garden, Toronto, Ontario.*
Re Appearances. National Gallery of Canada, Ottawa, Ontario. Curated by Diana Nemiroff.
1994 **Re Appearances**. Art Gallery of Ontario, Toronto, Ontario. Curated by Michelle Theriault.
Like Ancient Pots... Southern Alberta Art Gallery, Lethbridge, Alberta. Curated by Joan Stebbins.*
1991 **Research and Discovery**. Artspeak Gallery, Vancouver, British Columbia.
1990 **Decalog**. 10 Years at YYZ. YYZ, Toronto, Ontario.

SELECTED GROUP EXHIBITIONS

- 2019 **The Collection Continues: A Quarter Century of Collecting**, Art Gallery of Hamilton, Hamilton, Ontario.
2019 **Close to Home**, Oakville Trafalgar memorial Hospital, Oakville, Ontario. Curated by Shannon Anderson.
2018 **Print Matters: Contemporary Printmaking from Open Studio**, FCP Gallery, First Canadian Place.
Curated by Rebecca Travis.
2018 **Wanderings**, Oakville Trafalgar memorial Hospital, Oakville, Ontario. Curated by Shannon Anderson.
2018 **Material Redistribution**, Open Studio Artist Residence Project, Open Studio, Toronto, Ontario
2015 **Build, Build Better**, Invited guest to the Gifts and Occupations Collective, Zion School House, North York, Ontario
2015 **Human Nature**, curated by Corinna Ghaznavi, Contemporary Art Gallery, University of Saskatchewan
2015 **Human Nature**, curated by Corinna Ghaznavi, Carleton University Art Gallery, Ottawa
2011 **Finding Tom Thomson**, THE MUSEUM, Kitchener, Ontario.
2011 **Baker's Dozen**, Christopher Cutts Gallery, Toronto
2009 **For Example (Butler, Clark Espinal, Gerken)** MSVU Art Gallery, Halifax, Nova Scotia
2008 **ARCADE**, Harbourfront Centre, Toronto
2006 **THE TERRARIUM PROJECT (LIMINAL SOLUTIONS)**, York Quay Gallery, Harbourfront Centre, Toronto
2006 **SCULPTURE**, Christopher Cutts Gallery, Toronto
2005 **COURT HOUSE**, Kamloops Court House, Kamloops B.C. Research, Coloquium and Exhibition, headed by Donald

- Lawrence
- 2005 **MANCHESTER LETHERIUM IDEAS COMPETITION**, Cornerhouse, Manchester, UK.
- 2005 **SOFT PASSAGES**, Oakville Galleries, Oakville, Ontario. Curated by Shannon Anderson.
- 2004 **STRATFORD SCULPTURE BIENNIAL**, Gallery Stratford, Stratford Ontario.
- 1999 **CANOE LAKE**. Tom Thomson Memorial Art Gallery, Owen Sound, ON. Curated by Brian Meehan.
- 1998 **CANOE LAKE**. Laidlaw Hall, Mississauga Living Arts Centre, Mississauga, Ontario. Curated by Brian Meehan.
- CROSSEYED**. 60 Bathurst Street, Toronto, Ontario.
- 1997 **DIORAMA**. Walter Phillips Gallery, Banff, Alberta. Curated by Catherine Crowston.
- WORK/SITE- 15 YEARS IN THE TORONTO SCULPTURE GARDEN**. Art Gallery of Ontario, Toronto.
- 1996 **ARCOS DA LAPA**. Projections of mailed-in designs onto Arcos da Lapa bridge in Rio de Janeiro, Brazil. Organized by Philippe Mouillon of Laboratoire, Grenoble, France.
- TEACHERS, MENTORS AND MAKERS**. The Craft Gallery, Ontario Crafts Council, Toronto.
- 1995 **STONE POWDER FORT YORK**. Fort York, Toronto. Facilitated by Paul Safarian.
- 1994 **SPONTANEOUS COMBUSTION**. Atlantis Art Supply Building, London, England.
- 1993 **SPONTANEOUS COMBUSTION**. 1 Queen Street East, Toronto, Ontario.
- OUT OF PLACE**. Vancouver Art Gallery, Vancouver, British Columbia. Curated by Judith Mastai and Gary Dufour.*
- 1992 **ARTEDOMANI, 1992 PUNTI DI VISTA**. Incontri Internazionali d'Arte, Roma. Galleria Comunale d'Arte Moderna, Spoleto, Italy. Curated by Sylvie Parent.*
- 1991 **VISIONS '91, LES CENTS JOURS D'ART CONTEMPORAIN DE MONTREAL**. Centre International d'Art Contemporain de Montreal, Montreal, Quebec. Curated by Sylvie Parent.*
- 1990 **THE SALVAGE PARADIGM**. Wynick/Tuck Gallery, Toronto, Ontario. Curated by Janice Gurney.*
- RE-ENACTMENT: BETWEEN SELF AND OTHER**. The Power Plant, Toronto, Ontario. Curated by Barbara Fischer.*
- 1989 **SCRUTINY**. YYZ Artists' Outlet, Toronto, Ontario. Curated by Bruce Grenville.
- 1988 **NEW WORK**. Gallery 76, Toronto, Ontario.

COMMISSIONS

- 2017 **Tronto Transit Commission**,
SPIN Downsview Park Subway Station
- 2017 **Mississauga Transitway Bus Line**
Building Colour 7 station-long integrated art project
- 2011 **North Toronto Collegiate Institute**, Toronto
Fibonacci Feedback, outdoor fence intervention
- 2010 **Toronto Transit Commission**, St. Clair Ave. Streetcar Shelter, Toronto
Generations, sculpture panels above shelter
- 2010 **Toronto Transit Commission**, St. Clair Ave. Streetcar Shelter, Toronto
Meeting, sculpture panels above shelter
- 2003 **Amica (Bayview) Mature Lifestyles Residence**, Toronto.
The Jack Pine Remembered, an outdoor sculptural image panel.
- 2002 **Toronto Transit Commission, Bayview Subway Station**, Toronto.
From Here Right Now Art work in subway station.
- 1996 **The Whitby Psychiatric Hospital**, Whitby, Ontario.
Northern Night mosaic in patient care unit foyer.
- 1995 **Central Neighbourhood House**, Toronto.
Donor recognition art work.
- 1994 **Covenant House**, Toronto.
Vestibule art work.
- 1992 **The Rehabilitation Institute of Toronto** (Formerly The Queen Elizabeth Hospital Foundation), Toronto.
Nature of Giving donor recognition art work.

COMMISSION COMPETITION FINALIST

- 2011 **H&R Holdings-** Marham Rd and Steeles Ave. Site, Toronto
Toronto; Scene and Unseen In collaboration with Nathanael Gray architect.
- 2008 **North Toronto Collegiate Institute, Toronto (SWEETSPOT)** Sites A and B
In collaboration with Aercoustics (Sound Engineering)

- 2005 **Downsview Memorial Parkette**- City of Toronto
In collaboration with Quinn Design Associates (Landscape)
and Bombardier Aerospace (in reuse of their off cut materials)
- 2003 **Calgary Police Officers' and Firefighters' Tribute Plaza**
- 2001 **Greater Toronto Airport Authority**- Terminal 3

SELECTED WORK EXPERIENCE

- 2019-2021 **Research Assistant**, Wapatah: Centre for Indigenous Visual Knowledge, OCADU.
Under mentorship of Gerald McMaster.
- 1991-present **Self-employed Artist**
- 2008- 2009 **Contract Artist** - Royal Ontario Museum
Modelmaking of natural history specimens for Schad gallery of Bio-diversity, Royal Ontario Museum
- 2007 **Freelance Artist** - Royal Ontario Museum
Produced ceramic hands-on models for the Ancient Peru Unearthed exhibiton at the Royal Ontario Museum
- 2006 **Freelance Artist**
Designed anamorphic hallway effect in Toronto's Eglinton Subway Station for NIKE 'Run To' Campaign
- 2005 **Contract Artist**
Produced and installed bat models to refurbish the Bat Cave at the Royal Ontario Museum
- 2001 **Product designer**
Designed PEEK Shelving, a slotted wooden shelving system which
was manufactured locally and sold across North America.
- 1993 **Teacher**
Co-taught Sculpture Workshop at the Ontario College of Art on behalf of Liz Magor. (on leave)
- 1988-1991 **Art Technician** - Royal Ontario Museum
Fabricated scale models and replicas of artifacts and specimens for exhibits for the Exhibit Design Services Depart.
- 1987-1988 **Freelance Reproduction Fabricator**
Produced multiple reproductions of three-dimensional artifacts for ROM Reproductions
- 1987 **Art Technician** - Royal Ontario Museum, Exhibit Design Services. Contributed to production of forest in Mammalogy
Gallery Diorama
- 1984-1987 **Sales Person**
Loomis and Toles Co., Ltd.
- 1986 **Production Assistant**, Women Graduates, University of Toronto
Aided in design and paste-up of architectural exhibit

SELECTED AWARDS

- 2019 Criticism and Curatorial Practice Medal, OCAD University
- 2019 OCADU President's Scholarship
- 2017 Delaney Scholarship Recipient, OCAD University (\$25,000)
- 1988 Governor General's Medal, Ontario College of Art.

GRANTS

- The Canada Council for the Arts (Visual Arts) - 1990, 1992, 1993, 1995, 1997, 1999, 2002, 2004, 2006, 2012
- The Ontario Arts Council - 1991, 1999, 2002, 2015

PROFESSIONAL ACTIVITIES/ RESIDENCIES

- 2019 Petta Gimli, Raising and Feasting the Ger, Saljanas, Iceland, July 4-17.
- 2014 Beeing in the World: Artistic Perspectives on Nature and Culture
Panel discussion with Penelope Stewart, and Diane Borsato, moderated by Jenn Law at the Koffler Gallery, Toronto

- 2001-09 Board of Directors, Toronto Sculpture Garden, Toronto
- 1998 Artist-in-residence, McMichael Canadian Art Collection, Kleinberg, ON
- 1996 'Pop, Sub 'n Mass Culture' Residency, Banff Centre for the Arts, Alberta.
- 1991-94 Board of Directors, YYZ Artists' Outlet, Toronto.

Participated in several public art juries

LECTURES AND ARTIST'S TALKS

Most solo exhibitions have been accompanied by an artist's talk

- 1999 "ReAppearances Revisited: Paraskeva Clark in the Work of Panya Clark Espinal" June 24, 1999 Art Gallery of Ontario, Toronto

ART FAIRS

- 2004 **Art Chicago** with Christopher Cutts Gallery
- 2004 **ARCO**, Madrid, Spain with Christopher Cutts Gallery
- 1997 **ARCO**, Madrid, Spain with Samuel Laluz gallery

WRITINGS

- 2021 **Paraskeva Clark**, Entry for Univited Catalogue, McMichael Canadian Art Gallery.
- 2019 **On Whaleroads and Boatmaking**, Co-authored book with Elin Agla. 162 pages, illustrated by Carm Espinal.
- 2019 **Between Stories: The Agency of Stories and Living Ways**, Thesis in partial completion of MFA in Criticism and Curatorial Practice, OCADU.
http://openresearch.ocadu.ca/id/eprint/2522/1/Clark_Espinal_Panya_2019_MFA_CCP_thesis.pdf
- 2019 **Marla Hlady: Still**, The Senses and Society, 2019. Volume 14, No. 1, 104-107.
- 2015 **Catalogue contribution for Paraskeva Clark's *Myself***
The Artist Herself: Self-Portraits by Canadian Historical Women Artists
Publication by the Art Gallery of Hamilton and the Agnes Etherington Art Centre

PRESENTATIONS AND WORKSHOPS

- 2004 Canadian Human Resources Council Export Marketing Workshop
Participated in panel discussion on exporting of artwork

FUNDRAISING EVENTS

- 2002 CANADIAN ART FOUNDATION AUCTION
MERCER LIVING, Mercer Union Show and Auction
- 1998 TORONTO ART...SEEN. C Magazine. Studio tours, party and silent auction.
- 1997 REVAMPI!, Oakville Galleries, Oakville, Ontario. Gala and auction.
EN CAUSE: BRANCUSI, Axe Neo-7, Hull, Quebec. Exhibition and sale.
FLASH!!, The Power Plant, Toronto

COLLECTIONS

The National Gallery of Canada, Museum London, Oakville Galleries, Tom Thomson Memorial Art Gallery, YYZ Artists' Outlet, Robin Anthony, Clive and Mary Clark, Lisa Dinnick, Javier Espinal, Brian Lindon Fraser, Micah Lexier, Diana Nemiroff, Sylvie Parent, Colette Whiten, AstraZeneca Canada Inc., Ottawa Art Gallery, Art Gallery of Nova Scotia